

Precision Lenses for Maxi Power and Professionalism Plus

YASHICA MAT-124G



Auxiliary Telephoto and Wide-angle Lenses
The Auxiliary Telephoto and Auxiliary Wide-angle lenses consist of precision balanced Viewing and Taking lenses with 30mm bayonet mounts. The Auxiliary Telephoto Lens

increases the focal length of the camera by about 50% to 112.8mm; magnifying the subject about 1.5 times. The Auxiliary Wide-angle Lens reduces the effective focal length by about 25%, to 58.4mm; increasing the coverage by about 75%. The focusing screen of the camera shows the image exactly as it will be reproduced on the film plane. No compensation whatsoever is necessary.



Close-Up Lenses

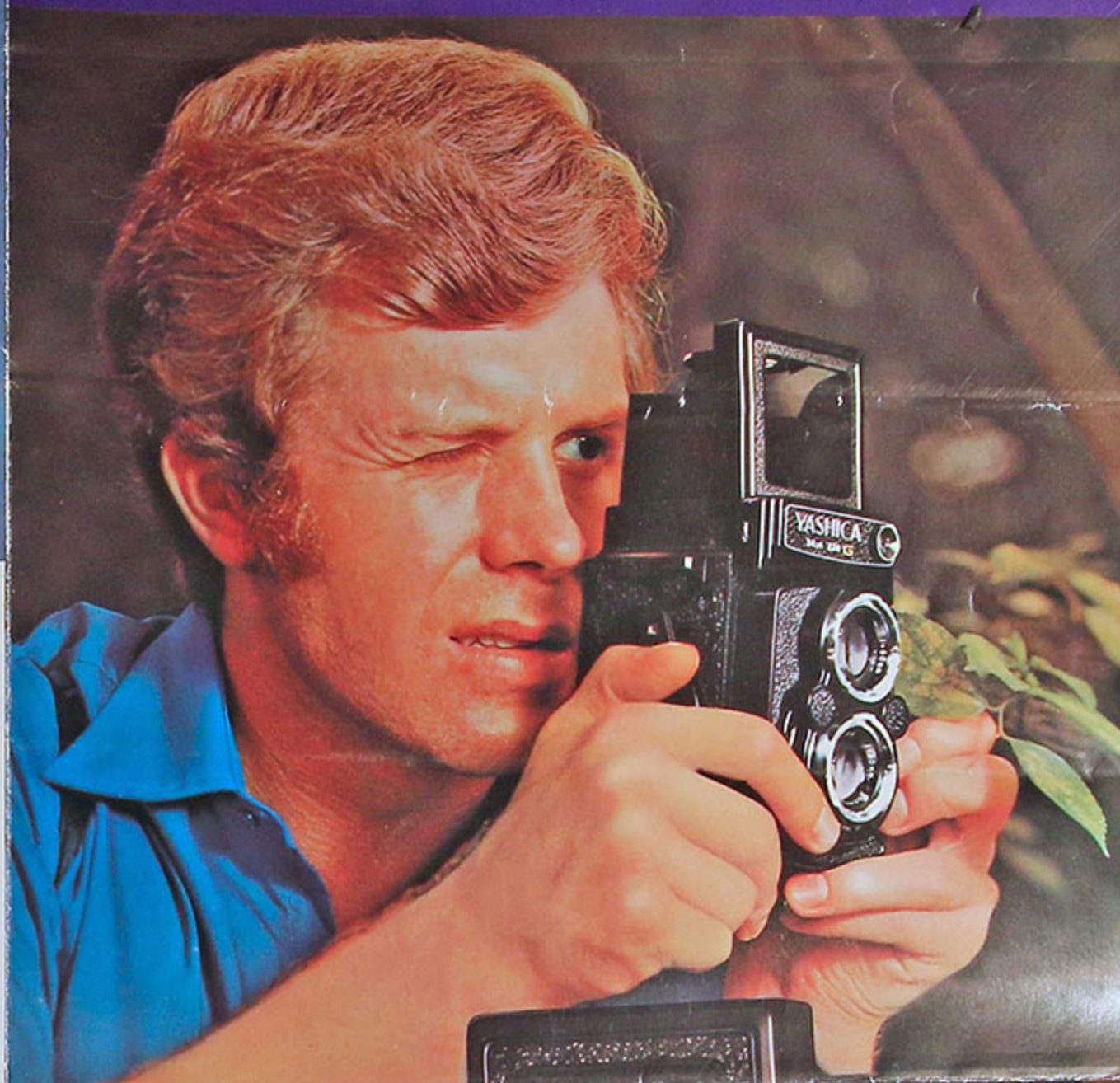
These two small, but powerful, precision close-up lenses will vastly broaden the scope of your photography.

With these easily attachable, bayonet-mount lenses a whole new vista of photographic creativity will open up to you. Close-up shots of nature, (flowers, insects, etc.) will be rendered in striking detail.

Close-up Lens No. 1: for subjects 40cm to 65cm away
Close-up Lens No. 2: for subjects 35cm to 45cm away

FEATURES:

- Accepts both 120 and 220 roll films • One-action adjustable pressure plate sets film-load indicator for either 12 or 24 exposures • Film type indicator • Built-in needle-matching CdS meter functions on the basis of shutter speed preselection • Power source: 1.3V mercury battery (Mallory PX625, Eveready E625N or equivalent) • The meter switch is coupled to the focusing hood • The meter switch contacts are finished in gold for efficient electric conductivity and maximum durability • Yashinon 80mm f/3.5 4-element taking lens and f/2.8 viewing lens • Positive platform focusing with fresnel-backed screen and matte center spot, 3X magnifier; sportsfinder • Shutter speeds from 1 to 1/500 sec., B; built-in self-timer and M-X sync. • Positive shutter lock • Film speed range from ASA 25 to 400 • Crank-handle for film transport, shutter cocking and double exposure prevention • Auto-resetting exposure counter • Accepts 30mm bayonet type filters and lens shade • Dimensions: 102x148x101mm (4x5-13/16x3-15/16 inches) • Weight: 1,080 grams (2.3 lbs)



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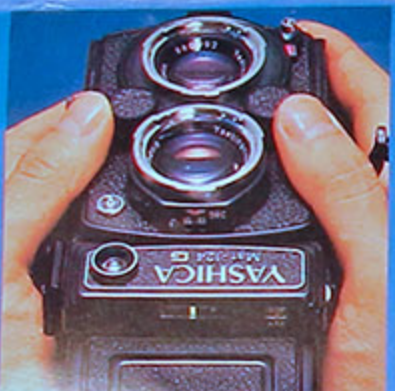
Maximum Versatility for Professional Results

YASHICA MAT-124G



Super Duality for 120 and 220 Films

No more film type problems! No adaptor or attachment is required. With its amazing pressure plate design the MAT-124G accepts 120 or 220 film through a simple, one-action adjustment of the pressure plate. Simply open the back cover and slide the pressure plate so that the figure "12EX." or "24EX." appears, and place the film into position for smooth, efficient loading. The exposure counter resets automatically to 'S' (start) when the back cover is opened.



Fast, Accurate Exposure Control

First turn the ASA Film Speed Setting Wheel until the figure denoting the ASA rating of the film aligns with the red indicator in the ASA Indicator Window. Then match the pointers of the built-in CdS exposure meter by turning either the shutter speed or aperture control thumbwheel. The ASA film speed indicator and meter windows are always visible from the shooting viewpoint.



Unique Focusing Capabilities

The extra-fast f/2.8 viewing lens permits clear viewing and critical focusing in adverse light situations. The Yashica MAT-124G also features a magnifying lens for critical focusing which springs up into position when the sportsfinder frame section of the Focusing Hood is pushed in. To focus, turn the Focusing Knob while observing the image of your subject on the fresnel-backed Focusing Screen. After focusing, compose your picture.



Crank-Handle Film Wind

Turn the crank-handle clockwise and then counter-clockwise. This simple step advances the exposed frame and cocks the shutter, readying the MAT-124G for the next exposure. When the figure '12' ('24' in the case of 220 film) appears in the exposure counter, it signifies the full length of the film has been exposed. Now wind the crank-handle until it turns freely without tension, and the exposed film is ready for extraction.

